



All Our Working Lives

LDF | 18-26 September

Press Release

For 2021, a year of renewal, we are delighted to present “All Our Working Lives”, at the SCP showroom on Curtain Road during the London Design Festival. Join us for an exploration of human centric design and new ideas about our working lives.

SCP 2021 Collection Launch

The new collection consists of a variety of different typologies for the home and workplace, featuring furniture, upholstery and textiles from:

Matthew Hilton
Ilse Crawford & Oscar Peña
Reiko Kaneko
Lucy Kurrein
Philippe Malouin
Donna Wilson
Terence Woodgate

Matthew Hilton has designed Grove, a complementary range of furniture in European oak, comprising a dining chair and a table system of various different sizes and configurations. He has also created a standalone side table. The Constructivist is made from walnut and is inspired by constructivist art.

Ilse Crawford and Oscar Peña, working with SCP for the very first time, present the Bruno armchair. Inspired by Bruno Munari’s poster ‘Seeking Comfort In An Uncomfortable Chair’, this armchair is designed to accommodate a more relaxed way of sitting. The light-weight frame is enveloped in upholstery which has been sculpted to encourage a variety of sitting positions - because physical comfort is non-negotiable. The Bruno armchair sits perfectly in the home but is also designed to make public seating more functional and enjoyable. It offers the comfort of a sofa, with a smaller footprint and generous personal space.

Reiko Kaneko has created three, wide lipped-vases to expand her Terracotta collection of designs, which are all hand-made in Suffolk.

Lucy Kurrein has re-designed the popular Teepee sofa, creating a generous sectional version that allows for a number of different seating configurations.

Philippe Malouin continues his experimental approach to sustainable upholstery design, with the second iteration of his Puffer armchair and a new sofa version of the design.

Donna Wilson has designed a new woven textile for use in upholstery, called Tipi, while also creating a new colour way of the classic SCP Bora Da fabric.

Terence Woodgate has designed a three legged side table in solid European ash, and an updated version of the classic Woodgate sofa system, with a lightly changed form and solid wood legs.



Constructivist side table by Matthew Hilton
Bruno armchair by Ilse Crawford & Oscar Peña

For further press information and all high-res images please contact:

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Balzac 30 Exhibition

To celebrate thirty years of continuous production of the Balzac armchair by Matthew Hilton, SCP is presenting a Special Anniversary Edition upholstered in collaboration with Kvadrat. It is made in fully sustainable and natural materials, and features a specially commissioned commemorative label. The Balzac 30 exhibition will showcase a wealth of background material to tell the story of this remarkable chair and the cultural history around it, along with a short video to accompany the show.

The Balzac will also be shown in several other locations across London; with Paul Smith in collaboration with Tibor fabrics, at Christopher Farr in collaboration with House & Garden, and at Kvadrat in a new fabric by Peter Saville.

SCP Material Awareness

Continuing an initiative begun at last year's LDF, SCP are presenting all of our designs with a percentage that denotes the amount of natural materials used in each piece. SCP is committed to getting better at how we design and manufacture, working towards using only sustainable materials in our supply chain and where possible reusing materials within our own ecosystem.

SCP x Ishinomaki Laboratory 10 Years Later

Alongside SCP's new collection, we are very proud to present a special collaboration with Japanese brand Ishinomaki Laboratory. We are marking ten years since the Great Eastern Japan earthquake and tsunami with an exhibition of new furniture designs from Ishinomaki Laboratory, the Japanese DIY furniture company founded in the immediate aftermath of the 2011 disaster.

Since meeting Ishinomaki Laboratory founder Keiji Ashizawa in 2014, Sheridan Coakley, founder of SCP, has developed a strong relationship with the company. At the invitation of Keiji, SCP became the first company to produce Ishinomaki Laboratory products outside of Japan, as part of their Made in Local initiative. SCP now produces Ishinomaki Laboratory products at their specialist factory in Norfolk, using the same techniques and skills as in Japan, but with locally available materials.

SCP founder Sheridan Coakley and Keiji Ashizawa have together invited a distinctive list of UK-based designers to create new Ishinomaki Laboratory furniture designs for this very special exhibition, with a simple brief, each design should be made from stock board widths. All the designers are working to Ishinomaki Laboratory product guidelines, taking into consideration the machinery and tools available, while using materials efficiently to minimise waste. This will ensure that all the pieces can be manufactured by any of the Ishinomaki Laboratory Made in Local partners around the world.



Terracotta by Reiko Kaneko
Balzac by Matthew Hilton | 30th Anniversary

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Industrial Facility for Ishinomaki

The list of designers for the Ishinomaki project is:

Louis Devall
Alex Hellum
Matthew Hilton
Industrial Facility
Reiko Kaneko
Sarah Kay
Livia Lauber
Philippe Malouin
Michael Marriott
Daniel Schofield
Ilse Crawford & Oscar Peña
Sam Wilkinson

A wide range of typologies have been designed, including nesting tables, side tables, coat hook and shelf, a bench, a chair, a dining chair, a dining table, two armchairs, a barstool, and a planter. All products are using Western Red Cedar.

Each designer has brought a depth of experience to the project and we hope the collection can help to progress the unique spirit of positivity inherent in the Ishinomaki Laboratory.

Technicolour by Peter Saville for Kvadrat

In conjunction with the launch, SCP exhibit a selection of Peter Saville's new collection for Kvadrat. Technicolour is a craft-orientated, sculptural collection that visually and haptically translates the industrial processes in textile production. The name relates to the spectrum of bold hues commonly used to mark flocks of sheep that are spectacularly incongruous in pastoral settings. Technicolour comprises an upholstery, three rugs and two curtains.

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Notes to Editors

SCP | Company Profile

SCP is a manufacturer and retailer of modern design products. The company was founded in 1985 by Sheridan Coakley, an entrepreneur who has gained a reputation as a pioneer and advocate of modern design in Britain. Three decades on, SCP remains true to its founding idea, to make and sell design products that are beautiful, functional and made to last.

Since the early days of creative entrepreneurialism, SCP has continued to innovate, opening a Contracts division in 1995, developing an award-winning design showroom on Curtain Road in the late 90s, integrating a specialist upholstery factory into the company 2003, and developing a full range of lighting, accessories and textiles in 2009.

Every year, SCP develops new designs and exhibits them internationally, while also hosting a large-scale exhibition at the Curtain Road showroom during the LDF in September. Over the years, SCP has worked with the rich talents of designers that include Matthew Hilton, Jasper Morrison, Terence Woodgate, Konstantin Grcic, James Irvine, Michael Marriott, Russell Pinch, Robin Day, Donna Wilson, Alex Hellum, Sarah Kay, Andrea Stemmer,

SCP is also at the forefront of promoting international design to a British audience, in recent years hosting shows from designers and companies such as Roll & Hill, HAY, Piet Hein Eek, Ishinomaki Laboratory, Max Lamb, Apparatus, David Weeks Studio and Iittala. Today, SCP is firmly established as one of Britain's most innovative and internationally respected manufacturers and suppliers of contemporary design.

Ishinomaki Laboratory | Company Profile

Ishinomaki Laboratory is a Japanese DIY furniture maker established in 2011. Ishinomaki Laboratory began as a community workshop for residents in the city of Ishinomaki, which was devastated by the tsunami triggered by the Great East Japan Earthquake in 2011. Inspired by the challenge of maximising the shortage of resources (materials and professional skills) from the disaster, Ishinomaki products are simple, yet functional and attractive. They create designs that take into consideration the machinery and tools available, so that materials are used efficiently and waste is minimised.

Ishinomaki Laboratory is a company that strives to push the idea of self-empowerment forward, while helping to broaden the horizons of the DIY furniture concept by utilising exceptional design, craftsmanship and a global network of like-minded producers. Ultimately, they hope to create products that are long-lasting, cherished by their users, where even the marks and scuffs on the surface of softwood are seen as beautiful reminders of the history of the piece.

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